

UNIVERSITY BULLETIN
LOUISIANA STATE
UNIVERSITY and
Agricultural and Mechanical
College

A SOUTHERN BIBLIOGRAPHY

FICTION 1929-1938

Compiled by

IANET MARGARET AGNEW

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Louisiana State University
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FOREWORD

From the literature of a region can be reconstructed descriptions of communities and the people of those communities; their habits of living, manners of thinking, life problems and struggles. Such descriptions make possible a sympathetic understanding of unfamiliar groups and environments. For this reason this list has value. Its value varies of course with the significance of the titles. No attempt, however, has been made in this study to discriminate between titles.

This first volume includes titles of fiction about the South, by southern authors and authors from other regions, classified under descriptive categories. A second volume will include titles of historical fiction. Other volumes will be issued covering the bibliography of nonfiction literature and subject material concerned with the southern region.

The southern region is considered as that defined by Howard W. Odum of the University of North Carolina, which includes the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia. The period covered is 1929 through 1938.

This bibliographical series which is being issued by the Library School is planned to make available in print the results of a special study to gather together in one source the bibliography of the southern region.

MARGARET M. HERDMAN,
Director, Library School
Louisiana State University

May, 1939

PREFACE

In collecting material for this bibliography of fiction which has the southern region as background, two limitations were made; first, titles commonly grouped as Love Stories, Mystery and Adventure Stories were excluded; second, southern writers such as James Branch Cabell, Conrad Aiken, Katherine Anne Porter and many others who do not write of the South were omitted.

The CLASSIFIED LIST is arranged alphabetically by categories. The headings used are purposely broad and are in no sense considered all inclusive. They were decided upon after consultation with those accustomed to using and compiling lists. Since it is obvious that a title very frequently can be listed under two or even more headings, it is planned to issue an analytical index in volume 2 of the Fiction section of *A Southern Bibliography*.

In the AUTHOR LIST an attempt has been made to indicate the state in which the writer lives, or has lived, or of which he has written most frequently. The STATE LIST is an alphabetical arrangement by author and title under the state used as the setting. Those stories indefinitely located somewhere in the South could not, of course, be so grouped. A third list, the TITLE LIST, includes all titles mentioned, arranged alphabetically.

The annotations are descriptive and aim to give only the essential characteristics of the story with its particular setting. Literary merits or demerits have not been considered.

Under the headings "Mountain People" and "Negroes" are listed titles written for the most part in dialect; and, since this is the general practise with this type of book, it seemed unnecessary to mention this fact in each annotation.

A bibliography of the sources consulted is appended at the end of the volume. In addition to this list many publishers' catalogs were examined for biographical and descriptive information. Whenever they could be obtained the books were read; for the others, as many reviews as possible were consulted to attain an unbiased opinion of the content and point of view. The list does not profess to completeness, as in some cases neither the books nor reviews could be found.

In the **CLASSIFIED LIST** the author's name is given in full with dates, when possible to find, followed by complete title, brief place and publisher, date and main paging. Since the average price range of a work of fiction is from two to three dollars, it seemed needless to specify this.

Grateful acknowledgement for help is made to the members of the faculty and staff of the Library School; to the staffs of the Library and the Louisiana Room of Louisiana State University; and to the staff of the Louisiana Library Commission, as well as to the many libraries from which books were borrowed on inter-library loan.

J. M. A.

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CLASSIFIED LIST

ACADIANS

Henshaw, Nevil Gratiot, 1880- . Tiger bayou. N.Y. King, 1931. 278 p.

A community of Cajuns in the Teche country in Louisiana is the setting for the story of Gar, a crippled villain, whose plans affect the lives of many of the inhabitants.

Martin, Charles, 1913- . Unequal to song. N.Y. Stackpole, 1936. 391 p.

Contemporary picture of small town Cajuns in Louisiana, particularly the life of a young girl who runs away from the realities of existence by entering a convent.

O'Donnell, Edwin P. ? 1896- . Green margins. Bost. Houghton, 1936. 499 p.

Houghton Mifflin literary fellowship book. Book-of-the-month club selection, 1936. A first novel which tells the story of Sister Kalavich, a girl of Cajun and Dalmatian descent who is an inhabitant of a settlement at the mouth of the Mississippi River where Slovenes, Cajuns, and Negroes live in primitive simplicity and earn a livelihood as shrimp seiners and trappers.

Olivier, Robert L., 1903- . Pierre of the Teche. N.O. Pelican, 1936. 236 p.

This first novel pictures a Cajun community in Louisiana, centering around the life of an orphan boy who in maturity becomes a professor at the State University.

St. Martin, Thaddeus, 1886- . Madame Toussaint's wedding day. Bost. Little, 1936. 281 p.

One day in the life of a Louisiana community of Cajun shrimp seiners, focused upon a woman's second wedding.

CAJUNS See ACADIANS

CHARACTER SKETCHES

Allan, Glenn, 1901- . Old Manoa. N.Y. Appleton, 1932. 277 p.

A first novel: the story centers around the character of "Old Manoa," a horse breeder and county commissioner of Towhit County, Kentucky.

CLASSIFIED LIST

Benefield, Barry. Valiant is the word for Carrie. N.Y. Reynal, 1935. 292 p.

Carrie Snyder, a Louisiana river town prostitute, abandons her former way of life, adopts two children, and has an amusing time raising them.

Breuer, Elizabeth. The daughter. N.Y. Simon, 1938. 396 p.

A town on the west coast of Florida is the setting for this story of twentieth century manners and customs portrayed by the various relationships of a mother and daughter.

Campbell, William Edward March, 1894- . Come in at the door. N.Y. Smith, 1934. 349 p.

The shattering effects of a negro hanging on the after-life of a small boy, a child of a degraded family on a run-down plantation in the Delta country of the Mississippi.

———. The little wife and other stories. N.Y. Smith, 1935. 313 p.

Character sketches of the frustrated lives of people living in Reedyville, a small town in Alabama.

Cobb, Irvin Shrewsbury, 1876- . Down yonder with Judge Priest and Irvin S. Cobb. N.Y. Smith, 1932. 323 p.

Twelve tales about the quaint Kentuckian, Judge Priest, made famous in former stories by this author.

Faulkner, William, 1897- . Pylon. N.Y. Smith, 1935. 315 p.

The experiences of a newspaper reporter who becomes involved in the lives of four stunt fliers in New Orleans.

———. Sartoris. N.Y. Harcourt, 1929. 380 p.

The story of Bayard Sartoris (one of the members of a family frequently depicted by the author in his other books) who, after his return to Mississippi from the World War and the loss of his beloved brother, determines to get rid of himself.

Fitzgerald, William F., jr. Gentlemen all. N.Y. Longmans, 1930. 314 p.

A first novel dealing with the influence of inherited traditions on the career of a promising young man who, when he conforms to the standards of his Virginia environment, is defeated by life.

CLASSIFIED LIST

Flint, Margaret, 1891- . *Valley of decision*. N.Y. Dodd, 1937. 330 p.

The scene is a Mississippi Gulf Coast town: the story of a young man's domination, first by his mother, then by his mother's friend, until love for a girl freed him.

Givens, Charles G. *Doctor's pills are stardust*. Ind. Bobbs, 1938. 314 p.

A hill town in the mining district of Tennessee where kindly old-fashioned Dr. Ship labors for the poor ignorant white and colored natives.

Gordon, Caroline, 1895- . *Aleck Maury, sportsman*. N.Y. Scribner, 1934. 287 p.

The story of Aleck Maury's quiet way of life, hunting and fishing in Virginia, is unfolded in autobiographical form.

Granberry, Edwin, 1897- . *Erl King*. N.Y. Macaulay, 1930. 285 p.

A study in adolescent psychology in which a scion of an old southern family, living in the mysterious natural setting of southern Florida, feels an overhanging doom in the form of the mythological Erl King.

Green, Paul Eliot, 1894- . *The laughing pioneer*. N.Y. McBride, 1932. 282 p.

This first novel by a well-known dramatist tells the story of the daughter of a North Carolina aristocratic family who tries to live her life on a ruined plantation, according to inherited traditions and beliefs.

Greene, Ward, 1892- . *Cora Potts; a pilgrim's progress*. N.Y. Cape, 1929. 270 p.

A first novel: the rise of a prostitute in a middle-sized southern town to a woman of wealth and the wife of a member of an old family of Atlanta, Georgia.

Haardt, Sara Powell, 1898-1935. *Southern album*; ed. with a preface by H. L. Mencken. N.Y. Doubleday, 1936. 289 p.

Seventeen short stories about people who live for the most part in towns in Alabama.

Lee, Harry. *Fox in the cloak*. N.Y. Macmillan, 1938. 557 p.

A first novel: the autobiographical story of a young painter of Atlanta, Georgia, from the age of sixteen, including his struggles, his success, his loves, his family, and his wife.

CLASSIFIED LIST

Linfield, Mary Barrow. Day of victory. N.Y. Doubleday, 1936. 239 p.

One day of actualities and reminiscences in the life of a forty-eight-year-old business man of New Orleans.

Palmer, Mrs. Florence Glass. Life and Miss Celeste. Ind. Bobbs, 1937. 294 p.

The story of two eccentric maiden ladies in Pensacola, Florida, who though now poor, attempt to live up to their family's more prosperous beginnings and genteel traditions.

Rice, Cale Young, 1872- . Early reaping. N.Y. Century, 1929. 314 p.

The story is about a sensitive boy, the child of the mismatching of an aristocratic Kentucky gentleman and a woman outside the social pale of Louisville.

Scott, Evelyn, 1893- . Eva Gay; a romantic novel. N.Y. Smith, 1933. 799 p.

The effect of the narrow environment of a small southern town on the later life and loves of a young girl living in European countries.

Stone, Mrs. Michael (Scott), 1912- . And tomorrow— . N.Y. Sovereign house, 1938. 349 p.

A first novel: the social relations of Jews and Christians as experienced through the feelings of a young girl in New Orleans brought up with anti-Semitic prejudices.

Taylor, Edith Everett. Half holiday. N.Y. Dutton, 1938. 249 p.

Presents the inner relationships of three married couples living in Florida, especially the emotional reactions of the wives when they learn that their husbands have drowned.

———. Old Lady Esteroy. N.Y. Dutton, 1934. 253 p.

A proud southern lady of a Florida town in the nineteenth century vents the bitterness and humiliation of her desertion by her lover on all those about her.

Wilson, Charles Morrow, 1905- . Rabble rouser. N.Y. Longmans, 1936. 421 p.

This story of politics tells of the rise of a farm boy of Hemmed-in-Holler, Arkansas, who becomes governor of the state before he is thirty.

CLASSIFIED LIST

Yenni, Julia Truitt, ? 1913- . This is me, Kathie. N.Y. Reynal, 1938. 270 p.

The development of a young girl living first in her own family, where she plays second fiddle to a beautiful sister, and then in her husband's family, residing in a small town in Louisiana.

COLLEGE AND UNIVERSITY LIFE

Childers, James Saxon, 1899- . God save the duke. N.Y. Appleton, 1933. 303 p.

Through the eyes of a young English peer educated at Oxford, are observed the manners and customs of a state university in the South.

Goodrich, John Thomas. Cotton cavalier. N.Y. Farrar, 1933. 346 p.

This first novel is set in a Presbyterian co-educational college in the South where conflicts are waged between scientific ideas and fundamentalism, between modern trends in love and old southern chivalry.

McConnaughey, James, 1908- . Village chronicle. N.Y. Farrar, 1936. 357 p.

A first novel in which a young professor of English in a North Carolina college town (Chapel Hill) champions the cause of a student who is discovered to have negro blood.

Uhler, John Earle, 1891- . Cane juice; a story of southern Louisiana. N.Y. Century, 1931. 340 p.

This first novel by a professor of English literature tells of the experiences of an ambitious young Cajun from Bayou Lafourche, Louisiana, while at the State University.

CRACKERS See POOR WHITES

CREOLES

Basso, Hamilton, 1904- . Relics and angels. N.Y. Macaulay, 1929. 286 p.

The story of a young Creole, Tony Clezac, a romanticist and a gentleman brought up in the old southern traditions, and his attempts to adjust himself to reality in the modern life of New Orleans.

CLASSIFIED LIST

Harrison, Edith (Ogden). *Gray moss.* Chic. Seymour, 1929. 205 p.

Short stories and sketches mostly of Creoles in New Orleans.

Huggins, Clelie Benton, ? 1918- . *Point Noir.* Bost. Houghton, 1937. 532 p.

Houghton Mifflin literary fellowship book. An isolated prosperous plantation in Louisiana is the setting for the story of the degeneration of a Creole family.

Nunez, Nemours Henry. *Chien nègre.* Aurora, Mo., Burney, 1938. 278 p.

A story of voodoo, race hatred, and revenge with a Louisiana setting in which a cultured Creole steamboat captain, a hater of the black race, meets his doom through a quadroon woman.

Roberts, Charles Blanton, 1874- . *Edmond Peyré.* N.Y. Revell, 1936. 206 p.

A first novel: the life of a sensitive New Orleans boy, the illegitimate child of a rich planter and a Creole beauty.

Tinker, Mrs. Frances McKee (Dodge) and Tinker, Edward Larocque, 1881- . *Old New Orleans.* N.Y. Appleton, 1931. 4 v. (Old city fiction series.)

New Orleans life in its various aspects from 1860 to 1900 is pictured in these volumes illustrated with reproductions of Joseph Pennell's sketches and modelled on Edith Wharton's *Old New York*. *Widows only*, v. 1, deals with Creole life on a plantation near New Orleans and in the city itself in the 60's; *Strife*, v. 2, is concerned with the carpetbaggers of the 70's seen through the eyes of two Creole families; *Closed shutters*, v. 3, pictures the poor Creole aristocrats and their tragedies in the 80's; *Mardi Gras masks*, v. 4, shows the joyous spirit of carnival week in the 90's, and the love of a young Creole for the daughter of a hated family.

DOMESTIC LIFE See FAMILY LIFE

FAMILY CHRONICLES

Cobb, Irvin Shrewsbury, 1876- . *Red likker.* N.Y. Cosmopolitan, 1929. 339 p.

The story concerns chiefly the effect of liquor on several generations of a Kentucky family whose fortune began with a distillery in post-Revolutionary times and ended in the era of prohibition.

CLASSIFIED LIST

Fox, Frances Barton, 1887- . Ridgeways. N.Y. Stokes, 1934. 463 p.

Five generations (1852-1927) in the life of a Kentucky family showing its reign of glory, its disintegration, and its restoration.

Goddard, Gloria, 1897- . If you can wait—. Phil. Lippincott, 1933. 295 p.

A story of four generations of American women from pre-Civil War days in Louisiana to the present time in New York City.

Gordon, Caroline, 1895- . Penhally. N.Y. Scribner, 1931. 282 p.

Life on a Kentucky plantation from 1830 to the present and the struggles of a Virginia-bred family to hold its land.

Griswold, Francis, 1902- . Tides of Malvern. N.Y. Morrow, 1930. 333 p.

The history of a family estate, Malvern Barony, near Charleston, South Carolina, from the early eighteenth century till after the World War when the last member died.

Hergesheimer, Joseph, 1880- . The limestone tree. N.Y. Knopf, 1930. 386 p.

A northern writer chronicles the life of many generations of a Kentucky family from its beginning in the eighteenth century to the end of the nineteenth.

Johnson, Gerald White, 1890- . By reason of strength. N.Y. Minton, 1930. 221 p.

A first novel: a chronicle of a Scotch family who came from their native land to settle in North Carolina prior to the Civil War, continued until the death of an old grandmother in the present time.

Scott, Evelyn, 1893- . Calendar of sin; American melodramas. N.Y. Smith, 1931. 2 v.

A canvas of American life from 1867 to 1908, arranged according to the calendar, and concerned chiefly with the torment and tragedy that love brought to five generations of a southern and a northern family whose lives eventually converge after much wandering in a Tennessee town.

Seifert, Shirley, 1889- . Land of tomorrow. N.Y. Mill, 1937. 320 p.

The fortunes of a rich Kentucky family from early in the nineteenth century to the present.

CLASSIFIED LIST

Watson, Virginia Cruse, 1872- . *The Featherlys, a Virginia tapestry.* N.Y. Dutton, 1936. 304 p.

The history of a Virginia family from 1624, the date the first member, a tobacco farmer, settled in Jamestown, down to 1928.

Wertenbaker, Charles, 1901- . *To my father.* N.Y. Farrar, 1936. 499 p.

A history of three generations of a Virginia family who, brought up in the old traditions, find difficulty in adjustment to modern tendencies.

FAMILY LIFE

Basso, Hamilton, 1904- . *In their own image.* N.Y. Scribner, 1935. 317 p.

Picture of a wealthy family of Aiken, South Carolina, contrasted with the poverty and strikes of a mill town, ten miles distant.

Campbell, William Edward March, 1894- . *The Tallons.* N.Y. Random, 1936. 350 p.

Emotional conflicts of a southern family, living in a small Alabama town.

Denbo, Anna Margaret. *Sunshine and shadow.* Phil. Dorrance, 1935. 242 p.

The story of a family who move from Louisiana to an old home in Kentucky during the World War.

Faulkner, Fritz. *Windless sky.* N.Y. Covici, 1937. 255 p.

The story of a family in a Kentucky community at the end of the nineteenth century.

Faulkner, William, 1897- . *The sound and the fury.* N.Y. Cape, 1929. 401 p.

The story concerns the decadence of various members of a southern family of gentle blood who have become petty failures, drunkards, suicides, perverts, and idiots.

Glasgow, Ellen Anderson Gholson, 1874- . *Vein of iron.* N.Y. Harcourt, 1935. 462 p.

Book-of-the-month club selection, 1935. In a small town in the Great Valley of Virginia from 1900 to 1932, the Fincastles, descendants of pioneer settlers, fight their battles of life and love with the same courage as that with which their Scotch Presbyterian ancestors conquered the wilderness.

CLASSIFIED LIST

Hassell, Harriet, 1911- . Rachel's children. N.Y. Harper, 1938. 317 p.

The story of a strong-minded, harsh, and jealous mother living in Alabama and of her children's hunger for her property.

Hopkins, Stanley. Sixth of June. N.Y. Harper, 1935. 481 p.

One day in the lives of a family of wealthy Jews who meet in their old Virginia homestead for a marriage.

James, Rhys. pseud. Worth remembering. N.Y. Longmans, 1933. 423 p.

The story of a southern family of five children who are the despair and delight of their old negro mammy.

Kelley, Welbourn. So fair a house. N.Y. Morrow, 1936. 310 p.

In a mill town somewhere in the South, a courageous man attempts to bring up his three children after his wife has left him.

Knight, Gladys. Binny's women. N.Y. Century, 1931. 310 p.

A first novel: the hatred between Binn McElroy's poor white daughter and his socially superior second wife keeps his New Orleans home in constant discord.

Miller, Mrs. Helen (Topping), 1884- . The flaming Gahagans. Phil. Penn, 1933. 309 p.

The story of a southern family of "red headed" children and their gallantry in adjusting themselves to their new poverty and hardships.

O'Neal, George S. Weariest river. N.Y. Greenberg, 1935. 280 p.

Conflicts of three generations (grandmother, daughter, and granddaughter) are brought out in this story set in a small Alabama mining town.

Rice, Mrs. Alice Caldwell (Hegan) 1870- . The buffer. N.Y. Century, 1929. 332 p.

Sentimental story of a Kentucky family revolving around Cynthia, one of the daughters, who with a gay self-sacrifice plays the part of the buffer.

CLASSIFIED LIST

Ripley, Mrs. Katharine (Ball). Crowded house. N.Y. Doubleday, 1936. 276 p.

Romances and careers of the children of an old but poor present-day Charleston family.

Rylee, Robert. St. George of Weldon. N.Y. Farrar, 1937. 432 p.

The career of young St. George Pemberton, a member of an old family in a small Mississippi Delta town, during the years 1903 to 1929.

Tupper, Samuel, jr. Old lady's shoes. N.Y. McBride, 1934. 281 p.

The story of the intricate relationships of members of a family who attend a wealthy old Georgia lady in the hopes of inheriting her wealth.

———. Some go up. N.Y. McBride, 1931. 288 p.

The story of two southern families, one descended from an old line, the other a newcomer to Atlanta, Georgia.

Waldman, Emerson. The land is large. N.Y. Farrar, 1938. 379 p.

A first novel: the rise of a Russian Jewish immigrant to a landowner in Mississippi and the Americanization of his sons.

Wolfe, Thomas, 1900-38. Look homeward, angel; a story of the buried life. N.Y. Scribner, 1929. 626 p.

A realistic first novel of the large tempestuous Gant family living in a town in North Carolina; particularly of the first twenty years of the emotional and spiritual development of Eugene Gant, the youngest son. The author's *Of time and the river*, 1935, carries the boy's story from 1920 to 1925, when he left the South for Harvard and Europe, seeking a meaning in life and a solution of his problems.

Yenni, Julia Truitt, ? 1913- . Never say goodbye. N.Y. Reynal, 1937. 269 p.

The home life of a large family in a Louisiana town as seen through the eyes of one of the younger members, from the age of five until the age of twelve.

CLASSIFIED LIST

FARM LIFE

Godchaux, Elma. *Stubborn roots.* N.Y. Macmillan, 1936. 404 p.

A Louisiana sugar cane plantation is the setting for this story of a man's love of the earth and a woman's ruthless unscrupulous hatred of it.

Gordon, Caroline, 1895- . *Garden of Adonis.* N.Y. Scribner, 1937. 299 p.

Conflict between the old plantation aristocracy and the new farming and industrial classes in Kentucky.

Pratt, Theodore. *Big blow.* Bost. Little, 1936. 296 p.

The struggles of a young Nebraska farmer trying to wrest a living from ten acres of sand in Florida where droughts and hurricanes and poor whites assail him.

Roberts, Elizabeth Madox, 1886- . *A buried treasure.* N.Y. Viking, 1931. 296 p.

On their farm in Pigeon River county in Kentucky, a farmer and his wife find a kettle of gold which is the occasion for many dazzling plans on their part and is the setting for lesser tales about their farmer neighbors.

———. *He sent forth a raven.* N.Y. Viking, 1935. 255 p.

A Kentucky farm from 1901 to 1918 is the setting for the story of Stoner Drake who, embittered after the death of his second wife, vowed never to set foot on the earth again. From a "bridge" he directed the work of his farm, and attempted to mold the pattern of life for his daughter and for his granddaughter who refuses to be dominated by his personality.

Vines, Howell Hubert, 1899- . *This green thicket world.* Bost. Little, 1934. 376 p.

The Big and Little Warrior rivers, Alabama, are the background of life for a large landowner and his tenant farmers.

Wall, Evans. *A time to sow.* N.Y. Macaulay, 1932. 320 p.

The adjustments to life of a New Orleans girl who after marriage goes to live on a farm in the swamp country of Louisiana.

FARM LIFE—TENANCY

Cochran, Louis, 1899- . *Black earth.* N.Y. Humphries, 1937. 270 p.

The story of a family of share croppers in Mississippi just after the Great War.

CLASSIFIED LIST

Cochran, Louis, 1899- . Son of Haman. Caldwell, Idaho. Caxton, 1937. 330 p.

The first volume of a trilogy dealing with the life of the share cropper in the Yazoo River Delta country of Mississippi.

Gowen, Emmett, 1902- . Dark moon of March. Ind. Bobbs. 1933. 335 p.

A tenant farmer's daily activities and his struggle for an existence for his wife and children is the theme of this story laid in the mountains of Tennessee.

Green, Paul Eliot, 1894- . This body the earth. N.Y. Harper, 1935. 422 p.

The efforts of a North Carolina tenant farmer to achieve a dignified independent life, because, though descended from shiftless poor whites, he yearned to identify himself with the land.

Kroll, Harry Harrison. Cabin in the cotton. N.Y. Smith, 1931. 289 p.

A first novel: the struggle of an ambitious poor white boy between gratitude to the landlord who helps him and his loyalty to his own people, drawn against a background of tenant farming in the Mississippi Delta country.

Munz, Charles Curtis, 1905- . Land without Moses. N.Y. Harper, 1938. 370 p.

A first novel: the horrors and insecurity of the share cropper system are shown in this story of the Moten family who suffer from the unjust landlord of a plantation indefinitely located in the deep South.

Simon, Charlie May (Hogue). The share-cropper; with woodcuts by Howard Simon. N.Y. Dutton, 1937. 247 p.

The fruitless attempts of an ambitious tenant farmer to break away from debt and servitude is the theme of this story laid in the Arkansas cotton fields.

FOLK TALES, NEGRO See **NEGROES — FOLK TALES**

INDUSTRIAL LIFE

Anderson, Sherwood, 1876- . Beyond desire. N.Y. Live-right, 1932. 359 p.

The main character, a college youth, works in a textile mill in Georgia during one summer's vacation under very unsettled social conditions, with the result that he abandons his own social class.

CLASSIFIED LIST

Anderson, Sherwood, 1876- . *Kit Brandon*. N.Y. Scribner. 1936. 373 p.

The career of a girl of the Virginia mountain country who leaves home to work in various jobs in the valley towns as a textile mill worker, as a shop girl, and as a bootlegger's helper.

Dargan, Mrs. Olive (Tilford) *Call home the heart*. N.Y. Longmans, 1932. 432 p.

To avoid the inevitable poverty and degradation of her life, Ishma, a young North Carolina mountain girl, flees, after her marriage, to a mill town (Gastonia) only to find there a new type of hardship.

———. *A stone came rolling*. N.Y. Longmans, 1935. 412 p.

A sequel to *Call home the heart*, 1932. Labor struggles in Dunmow, a South Carolina mill town, with Ishma again the dominant figure.

Ethridge, Mrs. Willie (Snow), ? 1900- . *Mingled yarn*. N.Y. Macmillan, 1938. 395 p.

The history of a representative industrial town in Georgia from 1919 to 1930, with its attendant labor problems and a central love theme.

Hatcher, Harlan Henthorne, 1898- . *Tunnel Hill*. Ind. Bobbs, 1931. 356 p.

A first novel: the hard work, lawlessness, debauchery, and hysterical spirituality of a community of brick molders in a small Kentucky town are shown through the experiences of one adolescent youth.

Lumpkin, Grace. *A sign for Cain*. N.Y. Furman, 1935. 376 p.

The story is of the conflicting social forces in the South today and of a representative of an old family who tries to live according to inherited traditions in the midst of labor uprisings of the poor whites and negroes.

———. *To make my bread*. N.Y. Macaulay, 1932. 384 p.

Gorki award for proletarian literature, 1933. Dramatized by Albert Bein, 1935, with title *Let freedom ring*. A family of North Carolina mountain people is driven by economic hardships to the mill town (Gastonia) where, because of the stretch-out system in 1929, they become strikers against the established order.

CLASSIFIED LIST

Page, Dorothy Myra, 1897- . *Gathering storm.* N.Y. International, 1933. 374 p.

The development of a brother and sister into class-conscious workers, culminating in their participation in the strikes of the textile laborers in Gastonia, North Carolina.

Rowan, Thomas. *Black earth.* N.Y. Hillman, 1935. 303 p.

A realistic picture of the coal mining country in Alabama and a mountaineer's part in the labor struggles there.

———. *Stormy road.* N.Y. Washburn, 1934. 305 p.

An illiterate Alabama hillbilly's life and work in a coal town near Birmingham.

Vorse, Mrs. Mary Marvin (Heaton). *Strike!* N.Y. Livewright, 1930. 376 p.

Activities of textile mill workers in Stonerton (Gastonia), a North Carolina manufacturing town, center around a strike and its idolized leader, Fer Deane.

Zugsmith, Leane, 1903- . *The summer soldier.* N.Y. Random, 1938. 290 p.

The investigation carried on by a group of five New York liberals who go to examine labor conditions in the South.

LABOR AND LABORING CLASSES See INDUSTRIAL LIFE

LOCALITY, NOVELS OF

Basso, Hamilton, 1904- . *Cinnamon seed.* N.Y. Scribner, 1934. 379 p.

Present-day life in New Orleans and on a near-by Louisiana plantation where old memories and loyalties, racial cross currents, and modern tendencies in business and society are blended.

Carmer, Carl Lawson, 1893- . *Stars fell on Alabama.* N.Y. Farrar, 1934. 294 p.

Short stories and tales about Alabama picturing characteristic episodes—alligator hunts, feuds, river baptisms, love potions, and conjure women among the Creole, Indian, Scotch, and Negro settlers.

CLASSIFIED LIST

De Bechevet, Mrs. Lydia P. Chantey of the Keys. Caldwell, Idaho, Caxton, 1936. 499 p.

Story of the life of the sponge fishers along the Florida Keys during the early twentieth century.

Harriss, Robert Preston, 1903- . The foxes. Bost. Houghton, 1936. 240 p.

A first novel: the story of the life of animals and humans on a plantation in the Carolina low country.

Hemingway, Ernest, 1898- . To have and have not. N.Y. Scribner, 1937. 262 p.

The story of millionaires, racketeers, Cuban revolutionaries, and hungry natives in Key West, Florida.

Lee, Ronald Currie. Gallant dust; a story of the South. Phil. Penn, 1936. 346 p.

A study of man in conflict with his environment, set in Virginia at the end of the nineteenth century when traditions of the aristocratic past no longer prevailed.

Myers, Leopold Hamilton, 1882- . Strange glory. N.Y. Harcourt, 1936. 249 p.

A serious English novelist treats in a light vein the story of a wealthy young Franco-American woman and a middle-aged eccentric Englishman who meet in the swamp forests of Louisiana.

Peddie, Jon. The crawfish woman and other stories... N.O. Wetzel, 1930. 79 p.

Short stories in which the cemeteries of New Orleans are used as background.

Self, Mrs. Margaret Cabell. Red clay country. N.Y. Harper, 1936. 342 p.

Fox hunting and riding in Virginia, near Charlottesville, is the framework for a romance of a southern girl and a northern man, both sincere lovers of the country.

Vines, Howell Hubert, 1899- . A river goes with heaven. Bost. Little, 1930. 290 p.

A young professor gains in wisdom and in the understanding of love from an old man, a girl, and two rivers during an idyllic summer's experience in the Warrior River country of northern Alabama.

CLASSIFIED LIST

Wertenbaker, Green Peyton, 1907- . Black cabin. Bost. Little, 1933. 327 p.

A first novel, slight in content, dealing with the tangled lives of three adolescents of present-day Virginia.

———. Rain on the mountain. Bost. Little, 1934. 308 p.

A young Virginian, after many years in New York City, returns to his former home because he yearns for a static background and a more aristocratic way of life, only to find that his reactions are other than he expected as life seems romantic and unreal in his old environment.

Williams, Ben Ames, 1889- . Great oaks. N.Y. Dutton, 1930. 351 p.

Six episodes in the history of one of the sea islands of Georgia recounted as they were witnessed by the great oaks growing in the forest.

Young, Stark, 1881- . Feliciana. N.Y. Scribner, 1935. 259 p.

Short stories, most of them with a southern background.

MANNERS, NOVELS OF

Glasgow, Ellen Anderson Gholson, 1874- . The sheltered life. N.Y. Doubleday, 1932. 395 p.

The story concerns the unhappy, empty lives of aristocratic Virginians, particularly the life of the beautiful Eva Birdsong, one of many living according to inherited ideals and traditions.

———. They stooped to folly, a comedy of morals. N.Y. Doubleday, 1929. 351 p.

Three women who "stoop to folly" and suffer the consequences of their lapses are seen through the eyes of a gentleman in this story of present-day Virginia.

Glenn, Isa, 1888- . A short history of Julia. N.Y. Knopf, 1930. 318 p.

An introspective story of a beautiful girl living in a small Georgia town, whose life is empty and unhappy because of her adherence to the traditions of an aristocratic past.

CLASSIFIED LIST

Greene, Ward, 1892- . Weep no more. N.Y. Smith, 1932.
311 p.

Contrast of the old South and the new as seen in the lives of modern young people who readjust their manners and morals to the prohibition era in Corinth.

Walworth, Alice. Lost River. N.Y. Dodd, 1938. 303 p.

A first novel showing the attempt of a group of plantation owners near Natchez, Mississippi, to live in the early twentieth century by the traditions, manners, and surface graces of the pre-Civil War South.

Young, Stark, 1881- . River house. N.Y. Scribner, 1929.
304 p.

A conflict of wills is told in this story of a father, a product of the old aristocratic South, and a son, a modern youth, living in a small Mississippi town.

MILL TOWNS See INDUSTRIAL LIFE

MOUNTAIN PEOPLE

Armstrong, Mrs. Anne (Wetzell), 1872- . This day and time. N.Y. Knopf, 1930. 269 p.

The story of a young wife and child in a narrow, illiterate community of the Blue Ridge Mountains of Tennessee.

Batterham, Rose. Pleasure piece. N.Y. Harper, 1935. 290 p.

After living all her life in a mountain cave, at fourteen, Clelie, a young North Carolina girl, goes to the valley seeking the man who had promised to marry her.

Bell, Ed, 1910- . Fish on the steeple. N.Y. Farrar, 1935
312 p.

A first novel: picture of a Tennessee mountain town with its violence and melodrama.

Bledsoe, Mary. Shadows slant north. N.Y. Lothrop, 1937.
398 p.

The character development of a young girl forced to leave college and to return home to the North Carolina mountains to care for the younger children of her family.

CLASSIFIED LIST

Buck, Charles Neville, 1879- . Mountain justice. Bost. Houghton, 1935. 314 p.

A story of the justice that a community in the Kentucky Cumberlands served on three men convicted of murder.

Chapman, Maristan (pen name of Mary Chapman, 1895- , and her husband Stanley Chapman). Glen Hazard. N.Y. Knopf, 1933. 322 p.

The third volume dealing with the Tennessee mountain characters introduced in *The happy mountain*, 1928, and continued in *Homeplace*, 1929; the story centers about a murder committed in the town.

———. *Homeplace*. N.Y. Viking, 1929. 275 p.

The story of Fayre Jones who loved a mountain woman but lacked the resolution to get a "homeplace" for her. The scene is Glen Hazard, Tennessee, as in the authors' *Happy mountain*, 1928, and *Glen Hazard*, 1933.

———. *The weather tree*. N.Y. Viking, 1932. 298 p.

The story concerns the experiences of two outlanders who come to Glen Hazard, Tennessee, to reopen an old coal mine.

Gowen, Emmett, 1902- . Mountain born. Ind. Bobbs, 1932. 307 p.

Tennessee mountain folk and the love of a boy and girl, children of rival families.

———. *Old Hell*; il. by Howard Simon. N.Y. McLeod, 1937. 178 p.

"Old Hell Frickles," a Tennessee mountaineer, searches for the oil that the Lord had told him was on his land.

Hannum, Mrs. Alberta Pierson. *The hills step lightly*. N.Y. Morrow, 1934. 280 p.

Life of a group of poor mountain folk in North Carolina and the effect of love and renunciation on two people.

Hatcher, Harlan Henthorne, 1898- . *Patterns of Wolfpen*. Ind. Bobbs, 1934. 332 p.

The changes that modern industry brought into the lives of the Pattern family, whose ancestors had lived in an isolated mountain valley in Kentucky from late in the eighteenth century.

CLASSIFIED LIST

Helton, Roy Addison, 1886- . Nitchey Tilley. N.Y. Harper, 1934. 352 p.

Also published with title: *Their own day*. The story concerns the life of a boy, Nitchey Tilley, brought up in a lonely mountain community in North Carolina which he leaves at the age of twenty for New York with a mountain girl as companion.

Kroll, Harry Harrison. Three Brothers and Seven Daddies. N.Y. Smith, 1932. 298 p.

This story of superstition, violence, and young love is laid in the mountains of the South from which the book takes its name.

Mackaye, Percy, 1875- . Weathergoose-woo! N.Y. Longmans, 1929. 189 p.

Seven folk tales of the Kentucky mountain people, opening with the tale of Witch Big Poll and ending with that of Weathergoose-woo and the Pretty Pretty Flax-Gal.

Morehouse, Mrs. Kathleen (Moore). Rain on the just. N.Y. Furman, 1936. 319 p.

A tale of Least Dolly Adams, one of the Brushy folk living in the Blue Ridge mountains in North Carolina.

Randolph, Vance. From an Ozark holler; stories of the Ozark mountain folk. N.Y. Vanguard, 1933. 252 p.

An authority on the customs of the people of the Ozark mountains (*The Ozarks*, 1931) here sketches twenty-two tales of homely melodrama and local superstitions founded on native folklore.

Roberts, Elizabeth Madox, 1886- . Black is my truelove's hair. N.Y. Viking, 1938. 281 p.

A Kentucky mountain girl, betrayed by the man she had hoped to marry, returns to her village home and fights her way back to self-respect and a position in the community.

———. The haunted mirror; stories. N.Y. Viking, 1932. 228 p.

Seven short stories of the Kentucky hill people.

Simpson, Harriette. Mountain path. N.Y. Covici, 1936. 374 p.

A young schoolteacher's experiences in a Kentucky mountain community where she saw the devastating effects of a feud and other customs strange to her.

CLASSIFIED LIST

Skidmore, Hubert. Heaven came so near. N.Y. Doubleday, 1938. 276 p.

Continues the story of the Cutlip family begun in *I will lift up mine eyes*, 1936, particularly the life of Ben, the son.

———. *I will lift up mine eyes.* N.Y. Doubleday, 1936. 305 p.

Avery Hopwood prize, 1935. A first novel: the hardships of a young family, the Cutlips, on an isolated farm in the Kentucky mountains when modern standards of civilization approach.

Spivak, John L., 1897- . Devil's brigade. N.Y. Harcourt, 1930. 325 p.

The effects of a fourteen-year-old blood feud (known as the Hatfield-McCoy scrap) on two families living in Kentucky and West Virginia.

Stuart, Jesse, 1907- . Head o' W-Hollow. N.Y. Dutton, 1936. 342 p.

These short tales about the people in a Kentucky mountain community are by a poet and a former holder of a Guggenheim fellowship.

Tarleton, Fiswoode, 1890-1931. Bloody ground; a cycle of the southern hills. N.Y. Dial, 1929. 312 p.

Twelve short stories of a settlement in the Kentucky mountains, which have the unity of a novel because of the constant reappearance of the characters.

———. Some trust in chariots. N.Y. Dial, 1930. 308 p.

The attempt of a group of earnest northern schoolteachers to educate the free-living hillbillies of the southern mountain country with the result that they themselves learn about other kinds of customs and emotions.

Thomas, Mrs. Jeannette (Bell), 1881- . The traipsin' woman. N.Y. Dutton, 1933. 277 p.

Folkways of the Kentucky mountains told in stories and sketches woven together by the author from her experiences as a court stenographer to a circuit judge. The author's *The singin' fiddler of Lost Hope Hollow*, 1938, contains tales about similar mountain people.

Williamson, Thames Ross, 1894- . The woods colt. N.Y. Harcourt, 1933. 288 p.

The adventurous life of Clint Morgan, called a woods colt because of his illegitimacy, who roams the Ozark section of Arkansas with resulting trouble.

CLASSIFIED LIST

Wilson, Charles Morrow, 1905- . Acres of sky. N.Y. Putnam, 1930. 340 p.

The Ozark hill country of Arkansas is the scene of this story about an idealistic young man who, though ambitious to improve his education, finds that his love for the land—"the acres of sky"—is stronger than his ambitions.

Wilson, Clyde. Our bed is green. N.Y. Ballou, 1934. 288 p.

An orphaned brother and sister in a southern mountain community vow to prevent the renewal of a feud which left them without parents.

MULATTOES

Millen, Gilmore, 1897- . Sweet man. N.Y. Viking, 1930. 299 p.

The wanderings of a son of a mulatto woman and a white man, beginning on a cotton plantation in the Mississippi Delta country, continuing to Beale Street, Memphis, and other towns, and finally ending in Hollywood.

Saxon, Lyle, 1891- . Children of strangers. Bost. Houghton, 1937. 294 p.

The rigid distinctions that existed in a community of whites, mulattoes, and negroes in the Cane River country of Louisiana in the early twentieth century form the background of this story of Famie, an almost white girl who is accepted by her relatives when she has a white child, but is ostracized when she associates with the negroes.

Stanley, Marie. Gulf stream. N.Y. Coward, 1930. 304 p.

A first novel dealing with the attempt of an Alabama mulatto to pass her child as white and the effect of this attempt on the child who, finally revolting, finds happiness with the people of her own race.

Wall, Evans. Love fetish. N.Y. Macaulay, 1932. 300 p.

A mulatto boy living on a tenant farm in north Louisiana is the chief character of this light novel about mixed blood and plantation life.

———. No-nation girl. N.Y. Century, 1929. 316 p.

A first novel dealing with a mulatto (no-nation) girl and her relations with a white man in the swamp country of Louisiana.

CLASSIFIED LIST

NEGROES

Alexander, Mrs. Lillie (McMakin). Candy; il. by Rockwell Kent. N.Y. Dodd, 1934. 310 p.

Dodd Mead prize novel, 1934. A picture of negro life on a South Carolina cotton plantation of today where unrest is caused by a visitor from Harlem.

Bell, Ed, 1910- . Tommie Lee Feathers. N.Y. Farrar, 1938, 308 p.

The story of a colored football hero and his revivalist mother in Marrowbone, a Tennessee negro town.

***Bontemps, Arna.** God sends Sunday. N.Y. Harcourt, 1931. 199 p.

A plantation negro's rise to fame and wealth as a jockey in New Orleans during the latter part of the nineteenth century.

Bradford, Roark, 1896- . John Henry; wood cuts by J. J. Lankes. N.Y. Harper, 1931. 225 p.

Literary guild selection, 1931. Sketches of the legendary super-negro, John Henry, a roustabout from the Black River country in Louisiana.

———. Let the band play Dixie, and other stories. N.Y. Harper, 1934. 320 p.

Thirteen short stories portraying southern negroes at work and play on the plantations, on the river, and in New Orleans.

———. This side of Jordan; with drawings by Erick Berry. N.Y. Harper, 1929. 225 p.

Happy, colorful, half-savage life of the negroes who live in the cotton-growing region along the Mississippi River in southern Louisiana.

Cohen, Octavus Roy, 1891- . Black to nature; decorations by Margaret Freeman. N.Y. Appleton, 1935. 308 p.

Collections of humorous stories about the Birmingham, Alabama, negroes. A few of the many titles by this author which treat of the same types are: "*Lilies of the alley*," 1931; "*Carbon copies*," 1932; "*Florian Slapppy*," 1938.

Coleman, Richard, ? 1908- . Don't you weep, don't you moan. N.Y. Macmillan, 1935. 288 p.

A first novel which has as its main theme the class distinctions amongst negroes living in Charleston, South Carolina, brought out by the story of a simple island girl's initiation into city ways.

• Negro author.

CLASSIFIED LIST

Davis, Reuben, 1888- . Butcher bird. Bost. Little, 1936. 298 p.

A description of the negro share croppers in the cotton field region of the deep South, particularly the affairs of Sophronia, "the butcher bird."

***Henderson, George Wylie.** Ollie Miss. N.Y. Stokes, 1935. 276 p.

A group of negro share croppers in Alabama where Ollie Miss, a fiercely independent and attractive negro woman, comes to work.

Heyward, DuBose, 1885- . Mamba's daughters. N.Y. Doubleday, 1929. 311 p.

Dramatized by Dorothy and DuBose Heyward, 1938. Three generations of negroes (grandmother, mother, and daughter) in Charleston, South Carolina, and the interweaving of their lives with a family of broken-down white aristocrats.

***Hurston, Zora Neale, 1901-** . Jonah's gourd vine; with an introd. by Fanny Hurst. Phil. Lippincott, 1934. 316 p.

Negro life in Georgia, particularly that of a colored man who started as a cotton hand and ended as a preacher.

———. Their eyes were watching God. Phil. Lippincott, 1937. 286 p.

Eatonville, an incorporated negro town in Florida, is the setting for the story of Janie, a young colored girl, and her three marriages.

Kennedy, Robert Emmet, 1877- . Red bean row. N.Y. Dodd, 1929. 297 p.

Negro quarter of a small Louisiana town (Gretna) whose principal resident, Veenia, an old colored woman, is the center around whom the daily activities, love affairs, and scandals revolve.

Kirkbride, Ronald de Levington, 1912- . Dark surrender. N.Y. Sears, 1933. 283 p.

A picture of a negro's life on a Virginia plantation followed by his studies at Harvard and in Europe, and the return to the simple life in his old home.

Meade, Julian Rutherford, 1909- . The back door. N.Y. Longmans, 1938. 310 p.

Story of a young negro girl who worked as kitchen help for southern whites, and of her husband employed in a tobacco factory.

* Negro author.

CLASSIFIED LIST

Means, Eldred Kurtz, 1878- . *Black fortune.* N.Y. Coward, 1931. 278 p.

The Louisiana bayou country is the setting for this story of *Blunder Black*, a lovable, simple negro who gets into difficulties with other negroes because of his stealing and his love for a woman.

Moody, Mrs. Minnie Hite. *Death is a little man.* N.Y. Messner, 1936. 274 p.

In a community of Georgia negroes the landmarks in Eenie's life are chronicled from her birth till middle age.

Odum, Howard Washington, 1884- . *Cold blue moon; Black Ulysses afar off.* Ind. Bobbs, 1931. 278 p.

A third volume of reminiscences and stories of the negro, *Black Ulysses*, who appeared first in *Rainbow round my shoulder*, 1928, and *Wings on my feet*, 1929.

———. *Wings on my feet.* Ind. Bobbs, 1929. 309 p.

An emotional record of a southern negro's thoughts and experiences during the World War told in monologue form. A continuation of the author's *Rainbow round my shoulder*, 1928, and followed by *Cold blue moon*, 1931.

***Ovington, Mary White, 1865-** . *Zeke.* N.Y. Harcourt, 1931. 305 p.

The life of a young negro, first at home on a farm in the Black Belt of Alabama, and later at Tolliver (Tuskegee) industrial school.

Patterson, Pernet, 1882-1930. *The road to Canaan.* N.Y. Minton, 1931. 240 p.

Eight short stories about the superstitions, spiritual life, joys and sorrows of the southern negro.

Peterkin, Mrs. Julia (Mood), 1880- . *Bright skin.* Ind. Bobbs, 1932. 348 p.

A large cotton plantation in South Carolina is the setting for a community of negroes in which the oldest inhabitant is homesick for Africa, and one of the youngest (Cricket) succumbs to the lure of Harlem.

Snyder, Howard. *Earth-born; a novel of the plantation.* N.Y. Century, 1929. 264 p.

The daily life of negro tenant farmers on a remote cotton plantation away from contact with white people.

* Negro author.

CLASSIFIED LIST

Stephens, Nan Bagby. *Glory.* N.Y. Day, 1932. 311 p.

A first novel dealing with the influence of a dominating negro preacher on the young people of his community.

Wiley, Roger and Wood, Helen McGloin. *Us three women.* Phil. Penn, 1937. 320 p.

A first novel: the story is of three women—grandmother, mother and granddaughter—who live in the colored settlement of Zee-Zee gardens in Louisiana.

NEGROES—FOLK TALES

Bradford, Roark, 1896- . *Ol' King David an' the Philistine boys; with drawings by A. B. Walker.* N.Y. Harper, 1930. 227 p.

These Bible stories continue the history of the children of Israel begun by the author in *Ol' man Adam an' his chillun*, 1928, on which Marc Connelly's play, *The green pastures*, was based.

***Hurston, Zora Neale, 1901-** . *Mules and men; with an introd. by Frank Boas.* Phil. Lippincott, 1935. 342 p.

Negro folk tales and customs collected by the author in her travels from Florida to Louisiana.

Sale, John B. *The tree named John.* Chapel Hill, N. C. Univ. of N. C. pr., 1929. 151 p.

Negro tales and superstitions remembered by a white child from his life on a plantation at the beginning of the twentieth century.

Stoney, Samuel Gaillard and Shelby, Mrs. Gertrude (Singleton) Mathews, 1881- . *Black Genesis; a chronicle.* N.Y. Macmillan, 1930. 192 p.

Folk tales of the Gullah negroes of South Carolina.

NEGROES—RELATIONS WITH WHITE PEOPLE

Childers, James Saxon, 1899- . *A novel about a white man and a black man: In the deep South.* N.Y. Farrar, 1936. 276 p.

A friendship begun in a northern university between a Georgia negro, and an Alabama white man, continued in Birmingham with disastrous results for both.

* Negro author.

CLASSIFIED LIST

Flannagan, Roy. **Amber satyr.** **N.Y. Doubleday, 1932.**
304 p.

The tragedy of a man of mixed blood (negro and Indian) who brings about his own end because of his relations with some poor whites in a small community in Virginia.

Kelley, Welbourn. **Inchin' along.** **N.Y. Morrow, 1932.**
277 p.

After Dink Britt, an Alabama negro, escapes from the tyranny of share cropping and becomes an independent farmer, he still suffers indignities and false accusations from the white men, though he continues to "inch along."

***Lee, George Washington, 1894-** **River George.** **N.Y. Macaulay, 1937.** 275 p.

Because of an educated negro's attempts to help his fellow share croppers in Tennessee he is framed by his white enemies and becomes a fugitive.

Rylee, Robert. **Deep dark river.** **N.Y. Farrar, 1935.** 308 p.

Book-of-the-month club selection, 1935. A humble negro share cropper in a Mississippi community is victimized by his white landlord and sentenced to life imprisonment because of the prejudices against his race.

Spivak, John L., 1897- **Georgia nigger.** **N.Y. Harcourt, 1932.** 241 p.

The documented story of the futile attempts of a young Georgia "nigger" to escape from a chain gang, drawn against a background descriptive of negro share croppers and unscrupulous plantation landlords between the years 1918 and 1922.

Strauss, Theodore, 1912- **Night at Hogwallow.** **Bost. Little, 1937.** 174 p.

Also published with title: *Black Caesar; a tale of mob law*. A lynching and attendant atrocities in a small southern town where social and mob injustices assail a negro.

Wood, Clement, 1888- **Deep river.** **N.Y. Godwin, 1934.**
276 p.

The story concerns the marriage of a white woman to a negro.

***Wright, Richard.** **Uncle Tom's children.** **N.Y. Harper, 1938.** 317 p.

WPA Federal writer's project award, 1938, offered by *Story magazine*. Four long short stories about the southern negro living in a white man's civilization.

* Negro author.

CLASSIFIED LIST

NOVELS OF LOCALITY See **LOCALITY,**
NOVELS OF

NOVELS OF MANNERS See **MANNERS,**
NOVELS OF

PECKERWOOD PEOPLE See **POOR WHITES**

PINEY-WOODS PEOPLE See **POOR WHITES**

PLANTATION LIFE See **FARM LIFE**

POOR BUCKRA See **POOR WHITES**

POOR WHITES

Caldwell, Erskine, 1903- . *God's little acre.* N.Y. Viking, 1933. 303 p.

The story centers about a Georgia farm where the poor white tenants search persistently for buried gold, and also about the industrial conflicts of a mill town in South Carolina.

———. *The journeyman.* N.Y. Viking, 1935. 195 p.

A few days in Rocky Comfort, Georgia, during which the poor white inhabitants fall under the spell of a lecherous, corn drinking evangelist.

———. *Kneel to the rising sun, and other stories.* N.Y. Viking, 1935. 246 p.

Seventeen short stories about poor whites and negroes in Georgia.

———. *Southways; stories.* N.Y. Viking, 1938. 206 p.

Short stories about poor whites in Georgia.

———. *Tobacco road.* N.Y. Scribner, 1932. 241 p.

Dramatized by John Kirkland, 1934. The degraded life of a poor white tenant farmer and his family in the sand hills of Georgia.

Daingerfield, Foxhall, 1887-1933. *Mrs. Haney.* N.Y. Payson, 1933. 244 p.

Mrs. Haney and her degenerate family, who lived in an old shack on the edge of a Kentucky estate, are here presented through the recollections of the son of the landowner.

CLASSIFIED LIST

Faulkner, William, 1897- . *As I lay dying.* N.Y. Smith, 1930. 254 p.

Funeral journey of a family of poor whites for the burial of their mother in Jefferson, Mississippi; told in the form of spoken and unspoken monologues.

———. *Light in August.* N.Y. Smith, 1932. 480 p.

The pilgrimage of a poor white girl from Alabama to Mississippi in search of the father of her child, interwoven with the stories of the many people met on the way, particularly that of the almost white negro.

———. *Sanctuary.* N.Y. Smith, 1931. 380 p.

The part played in a rape and lynching in Mississippi by a group of poor whites, moonshiners, and college students.

Hamill, Katharine. *Swamp shadow.* N.Y. Knopf, 1936. 237 p.

Family life among the poor whites living in the swamps along the Gulf Coast in Mississippi centered in the story of Rachel Roper, a gay, strong, and ambitious woman.

Heard, Annette, 1888- . *Return not again.* Ind. Bobbs, 1937. 317 p.

A first novel: the struggles of a peckerwood woman to make a livelihood for herself and her family on a tenant farm in the Mississippi Delta country.

Rawlings, Mrs. Marjorie Kinnan, 1896- . *Golden apples.* N.Y. Scribner, 1935. 352 p.

The life of two orphans, "squatters" on the land of an English remittance man in the hammock country of Florida where they raise oranges.

———. *South moon under.* N.Y. Scribner, 1933. 334 p.

Book-of-the-month club selection, 1933. The scrub country of Florida and its influence on three generations of "piney woods" people, a father, daughter, and grandson.

———. *The yearling.* N.Y. Scribner, 1938. 428 p.

Pulitzer prize novel, 1938. Two yearlings, a boy and a fawn, learn the hard business of living in the Florida cracker country.

Shelby, Mrs. Gertrude (Singleton) Mathews, 1881- , and **Stoney, Samuel Gaillard.** *Po' buckra.* N.Y. Macmillan, 1930. 426 p.

The story of a penniless heiress to a worthless plantation in the lowland country of South Carolina where she lives alone in a community of poor whites (po' buckra).

CLASSIFIED LIST

QUADROONS See MULATTOES

RACE PROBLEMS, NEGRO-WHITE See NEGROES —RELATIONS WITH WHITE PEOPLE

SHANTY BOAT PEOPLE

Burman, Ben Lucien, 1895- . Blow for a landing. Bost. Houghton, 1938. 321 p.

Southern author's prize, 1938. The Pennys, shanty boat people, try for a time to live "respectable" on the land, but in the end the call of their floating house in the bayous of the Mississippi proves too strong.

———. Mississippi. N.Y. Cosmopolitan, 1929. 285 p.

A picture of the bad blood between the shanty boat folk and steamboat people in the lower Mississippi River.

———. Steamboat round the bend. N.Y. Farrar, 1933. 308 p.

Shanty boat folk of the lower Mississippi River and bayou country serve as background for the romance of an old southern couple.

Hamilton, Harry. Banjo on my knee. Ind. Bobbs, 1936. 320 p.

The shanty boat colony at Island 21, in the Mississippi River near Pecan Point, Tennessee.

SHORT STORIES (COLLECTIONS)

Becker, Mrs. May (Lamberton), 1873- , ed. Golden tales of the old South. N.Y. Dodd, 1930. 348 p.

The varied aspects of life in the South during the past hundred years are brought out in these selections.

Hibbard, Addison, 1887- , ed. Stories of the South, old and new. Chapel Hill, N. C. Univ. of N.C. pr., 1931. 520 p.

These short stories are brought together in a logical arrangement to offer a picture of the South, past and present.

CLASSIFIED LIST

Warren, Robert Penn, 1905- , ed. *A southern harvest; short stories by southern writers.* Bost. Houghton, 1937. 360 p.

Twenty-two stories by southerners with the South as background.

Young, Stark, 1881- , comp. *A southern treasury of life and literature.* N.Y. Scribner, 1937. 748 p.

Short stories of the past and present by southern authors are included in this anthology of southern literature.

SHARE CROPPERS See **FARM LIFE—TENANCY**

TENANT FARMERS See **FARM LIFE—TENANCY**

TOWN LIFE

Armfield, Eugene Morehead. *Where the weak grow strong.* N.Y. Covici, 1936. 395 p.

A first novel: description of life in Tuttle, a small North Carolina town in 1912.

Basso, Hamilton, 1904- . *Court-house square.* N.Y. Scribner, 1936. 372 p.

Small town life in South Carolina as seen by a young southerner who has returned home hoping to find the remembered peace of his childhood but instead finds the same intolerance and artificiality that oppressed him in New York.

Bellamann, Henry, 1882- . *The richest woman in town.* N.Y. Century, 1932. 263 p.

Events in a Mississippi River town from the close of the Civil War to the early twentieth century, centered in the life of one woman who rose from poverty to wealth.

Breckenbridge, Gerald, 1912- . *Brief kingdom.* N.Y. Doubleday, 1936. 272 p.

Published in England under title: *One more onslaught.* Experiences of a New York newspaper man running a paper in a small Virginia town.

Cohen, Octavus Roy, 1891- . *With benefit of clergy.* N.Y. Appleton, 1935. 265 p.

Malicious effects of small town gossip on the lives of two people of Alabama who are about to marry. Other novels by the same author about life in the small town are: *Scarlet woman*, 1934, and *Child of evil*, 1936.

CLASSIFIED LIST

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Faulkner, William, 1897- . These 13; stories. N.Y. Smith, 1931. 358 p.

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Flannagan, Roy. County court. N.Y. Doubleday, 1937. 274 p.

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Givens, Charles G. All cats are gray. Ind. Bobbs, 1937. 359 p.

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Lindsay, Mrs. Celeste (Dunbar). Quality house. N.Y. Dial, 1935. 280 p.

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A sentimental story of a Civil War veteran who runs the mule-drawn street car in Maryville, South Carolina, and manages the affairs of the town.

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———. Unfinished cathedral. N.Y. Doubleday, 1934. 383 p.

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Forty short stories about the inhabitants of a small town in Arkansas.

UNIVERSITY LIFE See **COLLEGE AND UNIVERSITY LIFE**

VILLAGE LIFE See **TOWN LIFE**

WHITE TRASH See **POOR WHITES**

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